

Student's Name _____

Teacher's # _____ Branch _____

Score: _____ (Check one): *passed* _____ *needs more study* _____

Total Perfect Score = 70 Passing Score = 49 (70%)

Keyboard

Certificate of Merit



Musical Knowledge Examination

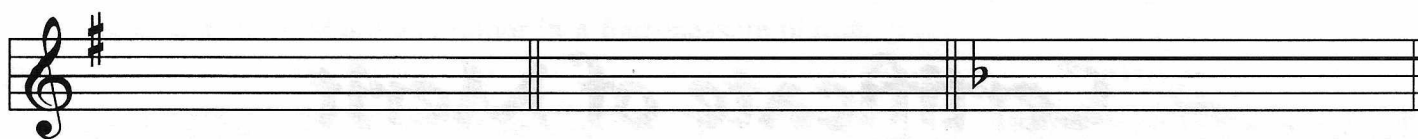
Keyboard: Level III

2001 Edition

1. Name each Major key signature (for example: G Major). (4 points)

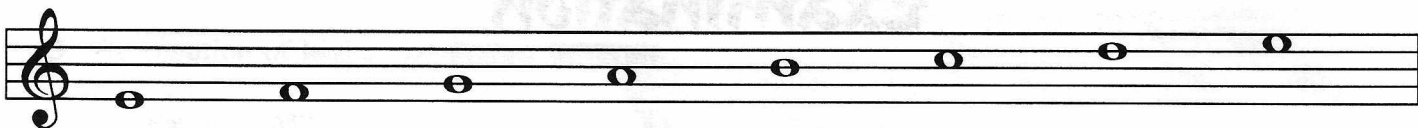


2. Name each minor key signature. (3 points)

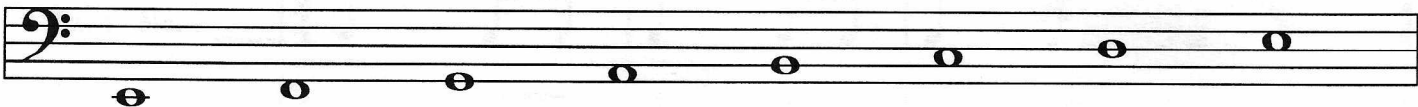


3. Add the sharps (#) or flats (b) needed to form these scales. (3 points)

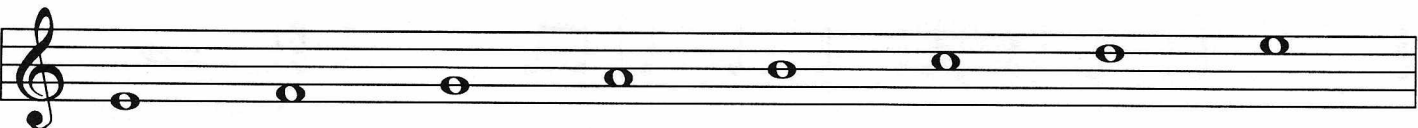
E Major



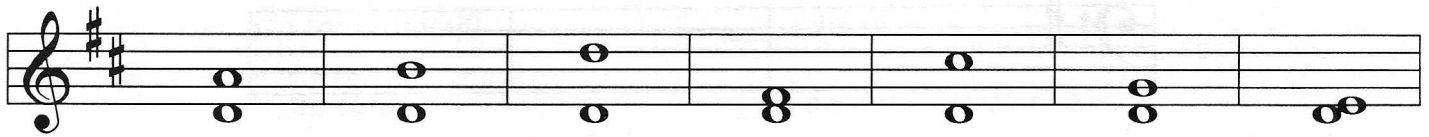
E \flat Major



E minor, harmonic form



4. Name each interval. Tell if each is Major or Perfect. (6 points)

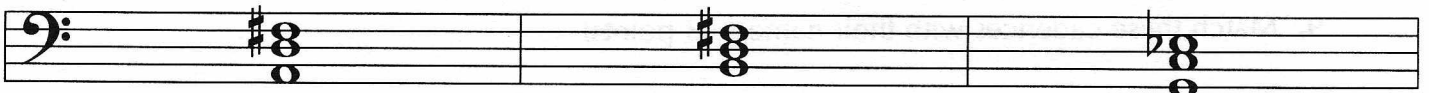


P 5th
Example

5. Name the root of each triad. Tell if each triad is Major or minor. (5 points)



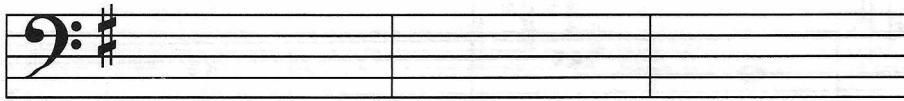
C Major
Example



6. Write in the counts for this rhythm. The first measure is done for you. (3 points)



7. a. Draw the primary triads for the key of G Major. (3 points)



I

IV

V

b. Are the primary triads Major or minor? _____ (1 point)

8. Match the names for the primary triads with their Roman numerals. (3 points)

a. Subdominant _____ V

b. Dominant _____ I

c. Tonic _____ IV

9. Match these cadences with their names. (3 points)

a. _____ Authentic

b. _____ Plagal

c. _____ Half

10. Match each sign or term with its meaning. (9 points)

- | | | |
|-------------------|-------|-------------------------------|
| a. Motive (motif) | _____ | slow |
| b. tre corda | _____ | a short musical idea |
| c. Spiritoso | _____ | release the soft (left) pedal |
| d. Accelerando | _____ | sweetly |
| e. Dolce | _____ | apply the soft (left) pedal |
| f. Adagio | _____ | spirited |
| g. una corda | _____ | gradually faster |
| h. Molto | _____ | little |
| i. Poco | _____ | much |

11. Write the meaning of each term. (4 points)

- a. Andante _____
- b. Staccato _____
- c. Diminuendo _____
- d. Ritardando _____

1 Vivace

2 3 4

5 6 7 8

12. The music above is from an Etude by Czerny. Answer these questions about the music. Put a check (✓) on the line in front of your answer. (7 points)

- a. What is the meaning of Vivace? Quick, lively
 Moderately
- b. In what Major key is this piece? F# Major
 G Major
- c. What is another way to write the time signature? C
 C
- d. What triad is formed by the circled notes in measure 2? C Major
 G Major
- e. What triad is formed by the circled notes in measure 5? D Major
 G Major
- f. What triad is formed by the circled notes in measure 7? D Major
 D minor
- g. Are the circled triads in measures 2, 4, and 5 Primary triads? Yes
 No

13. The music above is from a minuet by Pleyel. Answer these questions about the music. Put a check (✓) on the line in front of your answer. (5 points)

a. In what Major key is this piece?

___ B \flat Major

___ E \flat Major

b. No time signature is given. What should it be?

___ C

___ $\frac{3}{4}$

c. What triad is formed by the circled notes in measure 1?

___ tonic

___ subdominant

___ dominant

d. What triad is formed by the circled notes in measure 3?

___ tonic

___ subdominant

___ dominant

e. Compare the music in measures 1 and 2 with the music in measures 3 and 4. Is this an example of **sequence** or **repetition**?

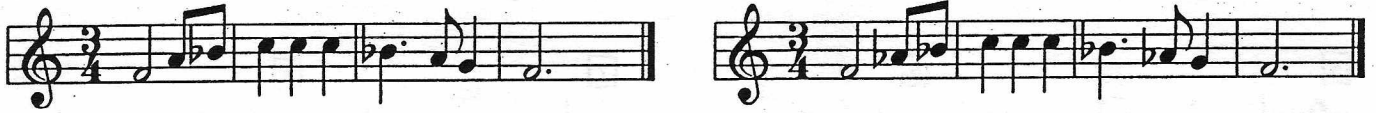
___ sequence

___ repetition

EAR TRAINING EVALUATION

This is your Level III ear training evaluation. Listen to each question and its musical example. Mark your answer. Each example will be played two times. (11 points)

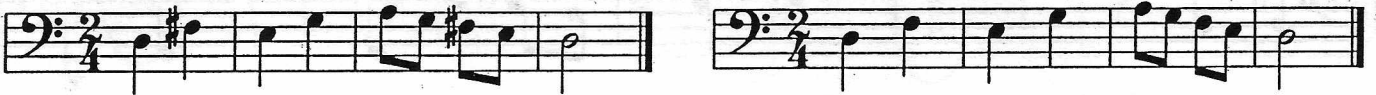
1. Recognition of Major and minor in a four-measure phrase.



Major _____

minor _____

2. Recognition of Major and minor in a four-measure phrase.



Major _____

minor _____

3. Legato touch _____

Staccato touch _____

4. Recognition of Major and minor triads.

Ex. 1 Major _____

minor _____

Ex. 2 Major _____

minor _____

5. Recognition of Major and Perfect intervals.

Ex. 1 M2 _____

M3 _____

Ex. 2 P5 _____

M7 _____

Ex. 3 P5 _____

M6 _____

6. Recognition of rhythm in a four-measure phrase.



7. Recognition of tempo.

Spiritoso _____

Adagio _____